AP-1600T-USB

1.6 megapixel CMOS prism area scan





- High resolution prism-based 3CMOS camera
- Full spatial resolution and true RGB color values with no interpolation
- Individual analog gain and exposure control for R, G, and B channels
- Color and edge enhancement functions
- On-board RGB to HSI, XYZ, sRGB and Adobe RGB color space conversions
- Single and multi-ROI's
- RGB video output with 8, 10, or 12-bits per channel*
- Compact size and smart design
- Excellent shock and vibration resistance
- USB3 Vision interface
- C-mount lens mount



 $^{{}^{\}star}$ Some video processing functions not available with 12-bit output

Specifications AP-1600T-USB Sensor 1/2.9" 3-CMOS global shutter (IMX273) 1456 (h) x 1088 (v) x 3 (R,G,B) Active pixels Frame rate, full frame 78.8 frames/sec. @ 8-bit Active area 5.02 mm (h) x 3.75 mm (v) - 6.27 mm diagonal Pixel size 3.45 µm x 3.45 µm System clock 74.25 MHz (for pulse generator) Read-out modes Full 1456 (h) x 1088 (v) up to 78.8 fps ROI (single) H: 16 to 1456 pixels in 16 pixel steps V: 2 to 1088 lines in 2 line steps ROI (multi) Up to 5 overlapping scanning areas can be defined. Binning EMVA 1288 Parameters 12-bit output format Absolute sensitivity 3.72 p (λ = 525 nm) Maximum SNR 40.68 dB Traditional SNR* >60 dB (o dB gain, 10-bit) Video signal output 8/10/12-bits per channel[†] (24/30/36-bit RGB) Video modes Normal, Single ROI, Multi ROI, Sequencer Manual control - master mode or individual Gain R/G/B channels Auto gain control - off, continuous, one-push White balance Off, 4 presets (3200K, 5000K, 6500K, 7500K), or one-push/continuous AWB using gain or exposure time (3000K to 9000K) $\mathsf{Gamma}/\mathsf{LUT}$ 0.45 to 1.0 (9 steps) or 257-point programmable LUT Shading correction Flat shading, color shading Trigger input Opto In (2), Pulse Generators (4), Software, NAND Out (2), User Output (4) Exposure modes Timed/EPS, Trigger Width, Auto Flectronic shutter (can be set independently for R/G/B channels) 16 μs to 8 sec. in 1 μs steps (8-bit) 16 μs to 8 sec. in 1 μs steps (10-bit) Auto Level Control (ALC) Shutter range from 100 µs to 13.427 ms, gain range from o dB to +12 dB. Tracking speeds and max. values adjustable. Pre-processing functions Color enhancer, edge enhancer, color space conversion (RGB to HSI, XYZ, sRGB, Adobe RGB), blemish compensation (200 px/channel) Operating temp. (ambient) -5°C to +45°C (20 to 80% non-condensing) Storage temp. (ambient) -25°C to +60°C (20 to 80% non condensing) Vibration 3G (20 Hz to 200 Hz, XYZ directions) Shock 50G Regulations CE (EN61000-6-2, EN61000-6-3) FCC Part 15 Class B, RoHS/WEEE Power +12V to +24V DC ± 10%. 5.3 W typical @ +12 V 12-pin USB 3.0 Bus power: not supported Lens mount C-mount Dimensions (H x W x L) 44 mm x 44 mm x 74 mm (excl. connectors) Weight

Ordering Information

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AD . C TUCD	CMOC
AP-1600T-USB	3-CMOS prism color camera with USB3 Vision

^{*}Traditional SNR is based on random noise in a single frame, where EMVA SNR measurements consider more comprehensive noise sources and variance over time.

Europe, Middle East & Africa Asia Pacific America

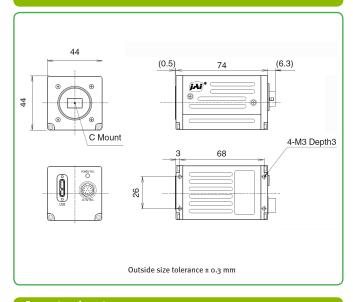
Asia Pacific

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Dimensions



Connector pin-out



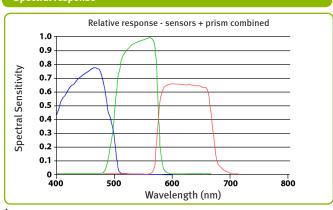
HIROSE	HR10A-10R-12PB(71)

Pin	1	Ground

- 2 DC in +12V to +24V
- Opto In 2-
- 4 Opto In 2+
- 5 Opto In 1-
- 6 Opto In 1+
- Opto Out 1-
- Opto Out 1
- 9 TTL out 1 10 TTL in 1
- DC in +12V to +24 V
- Ground

No.	I/O	Name	Note
1	ı	VBUS IN	Power (VBUS)
2	I/O	DM	USB2.0 Differential pair (-)
3	I/O	DP	USB2.0 Differential pair (+)
4		OTG ID	USB OTG ID for identifying lines
5		GND	GND
6	0	FX ₃ SSTXM	USB3.o Signal Transmission line (-)
7	0	FX3 SSTXP	USB3.o Signal Transmission line (+)
8		GND	GND
9	Ι	FX3 SSRXP	USB3.0 Signal Receiving line (-)
10	ĺ	FX ₃ SSRXM	USB3.0 Signal Receiving line (+)

Spectral response



 \dagger_{12} -bit output available in video processing bypass mode. See manual for details.

